

1^{er}

QUATUOR

Mi-Mineur
E Moll
pour
deux Violons, Alto et Violoncelle

composé et dédié
à son ami Monsieur de Rémusat
par
H. VIEUXTEMPS.

Oeuvre 44. Pr. 2 2/3 sh.

Propriété pour tous les pays.

LEIPSIK, Felixstrasse 2. **J. SCHUBERTH & C^o** NEW-YORK, 820 Broadway.



^{1^{or}}
QUATUOR.
 Mi-Mineur. | E Moll.

Violino I.

H. Vieuxtemps, Op. 44.

Allegro con brio.

The musical score for Violino I is written in E minor (Mi-Mineur) and 4/4 time. It begins with the tempo marking 'Allegro con brio.' and the dynamic marking 'ff'. The score consists of ten staves of music. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with eighth and sixteenth notes, and a half note. The third staff features a series of eighth notes, followed by a half note. The fourth staff contains a series of eighth notes, followed by a half note. The fifth staff begins with a measure rest, followed by a series of eighth notes, and a half note. The sixth staff contains a series of eighth notes, followed by a half note. The seventh staff features a series of eighth notes, followed by a half note. The eighth staff contains a series of eighth notes, followed by a half note. The ninth staff begins with a measure rest, followed by a series of eighth notes, and a half note. The tenth staff contains a series of eighth notes, followed by a half note. The score includes various dynamic markings such as *ff*, *sf*, *p*, *f*, *cresc.*, *espress.*, and *pp*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The score is written for Violino I.

Violino I.

3

8

espress.

p *cresc. sf*

rit. *a tempo* *psf* *psf*

poco cresc.

mf *cresc.*

pp

cresc. *mf sf*

sf *sf* *sf* *sf* *sf* *sf*

f sostenuto

mf *p* *f*

dim. *sempre p*

Detailed description: This is a page of a musical score for Violino I, page 3. The music is written on ten staves. The first staff begins with a measure number '8' and a dashed line indicating a first ending. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like 'espress.', 'a tempo', 'rit.', 'poco cresc.', 'f sostenuto', and 'sempre p'. Dynamic markings range from 'pp' (pianissimo) to 'sf' (sforzando). The page number '3' is in the top right corner, and the number '4930' is at the bottom center.

Violino I.

Violino I. musical score, measures 1-12. The score is written for Violino I in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs and phrasing marks. The first measure starts with a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 1-12. Dynamics include *p*, *cresc.*, *ff*, *p*, *cresc.*, *sf*, *p*, *sempre pp*, *poco a poco cresc.*, *f*, *p*, *dolce*, and *pp*.

Violino I.

5

Violino I. musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with fingerings (1, 2, 3, 4) and breath marks (8, 4). The tempo is marked *cresc.* (crescendo) and *poco a poco cresc.* (poco a poco crescendo). The score ends with a double bar line and a final *ff sf* marking.

Violino I. musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with fingerings (1, 2, 3, 4) and breath marks (8, 4). The tempo is marked *cresc.* (crescendo) and *poco a poco cresc.* (poco a poco crescendo). The score ends with a double bar line and a final *ff sf* marking.

Violino I.

Adagio molto espressivo.

p
cresc.
pp
pp
f
dim.
p
sf
sf
sf
dim.
sul la
p
p sosten.
p
cresc.
sul sol rit.
a tempo
dim.
p
cresc.
f
p
poco cresc.
p
cresc.
f
dim.
p
sempre dimin.

Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *p* (piano), *sempre* (always).
- Staff 2:** *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *p* (piano).
- Staff 3:** *pp* (pianissimo), *espress.* (espressivo), *1 2* (fingerings).
- Staff 4:** *p* (piano), *cresc.* (crescendo).
- Staff 5:** *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando).
- Staff 6:** *f* (forte).
- Staff 7:** *sempre f* (always forte).
- Staff 8:** *dim. p* (diminuendo piano), *canto espress.* (cantabile espressivo).
- Staff 9:** *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 10:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo).

The score includes numerous fingerings, slurs, and articulation marks throughout the piece.

[illegible]

Violino I.

9

dimin.

p

pp

pp

TRIO.

Poco meno messo.

sul G

f

p

pp

mf

pp

mf

pp

string. sin al

Violino I.

Scherzo.

[illegible]

Violino I.

11

Violino I musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a forte (*sf*) dynamic and features a series of eighth notes. The second staff includes a crescendo (*cresc.*) marking. The third staff continues with a forte (*f*) dynamic. The fourth staff shows a decrescendo (*dim.*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a decrescendo (*sempre dim.*) marking. The seventh staff features a piano (*pp*) dynamic and a decrescendo (*dimin.*) marking. The eighth staff includes a piano (*p*) dynamic and a decrescendo (*dimin.*) marking. The ninth staff features a piano (*p*) dynamic and a decrescendo (*dimin.*) marking. The tenth staff includes a piano (*pp*) dynamic and a decrescendo (*dimin.*) marking. The eleventh staff features a piano (*p*) dynamic and a decrescendo (*dimin.*) marking. The score concludes with a forte (*f*) dynamic marking.

Violino I.

FINALE.

Allegro.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo) are used throughout. There are also tempo markings: *piu lento* (faster) and *a tempo* (return to original tempo). The piece concludes with a final measure marked with a double bar line and a repeat sign. The overall style is characteristic of late 19th or early 20th-century piano music.

Violino I.

13

cresc. poco a poco

f *f*

dim. *p* *con grazia* *più pp*

p *cresc.* *f*

ff

pp

p

sf sf *dim. p* *p*

p *f* *mf* *f* *mf* *f*

p *p* *cresc.*

13 *mf* *cresc.*

ff

dim.

f *dim.*

Violino I.

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp). The tempo is marked *Adagio* and *Tempo I.* The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-12:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *sf* (sforzando)
- Measure 6: *sf* (sforzando)
- Measure 7: *p* (piano)
- Measure 8: *sf* (sforzando)
- Measure 9: *sf* (sforzando)
- Measure 10: *p* (piano)
- Measure 11: *sf* (sforzando)
- Measure 12: *sf* (sforzando)

Tempo markings: *Adagio*, *Tempo I.*

Violino I.

15

Violino I. musical score page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4. Some measures have slurs or ties. The piece concludes with a double bar line.

Staff 1: *pp*

Staff 2: *p*, *p>*, *p*, *sf*

Staff 3: *sf*, *p*, *cresc.*, *mf*, *cresc.*, *f*

Staff 4: *cresc.*, *forza*, *ff energico*, *mf*

Staff 5: *cresc.*, *cresc.*

Staff 6: *f*

Staff 7: *poco a poco*

Staff 8: *accel.*, *f sempre string.*, *sf*, *sf*

Staff 9: *sf*, *f*

Staff 10: *mf*, *cresc.*, *f*

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Violino II.

H. Vieuxtemps, Op. 44.

Allegro con brio.

ff marcato

f marcato

f marcato

f p

p cresc.

f pp

pp pp

cresc. pp

pp pp

Violino II.

3

Violino II. Musical score page 3, featuring ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1:** *p*, *rit. a tempo*, *p*, *sf*, *p*, *marcato*
- Staff 2:** *p*, *sf*, *p*, *poco cresc.*
- Staff 3:** *mf*
- Staff 4:** *cresc.*, *pp*, *1*
- Staff 5:** *mf*, *1*
- Staff 6:** *f*, *f*, *f*, *f*, *f sostenuto*
- Staff 7:** *p*, *mf*, *p*
- Staff 8:** *dim.*, *mf*, *p*, *sempre p*
- Staff 9:** *p*, *cresc.*, *ff*
- Staff 10:** *p*, *cresc.*, *sf*, *1*

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)

The score is numbered 4930 at the bottom center.

Violino II.

5

Violino II. musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *marcato*, and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with the music continuing from the previous page.

1

p

pp

pp

dim. *p* *cresc.* *f* *pp*

p *p*

sostenuto *p*

cresc. *dim.* *pp rit.* *p* *a tempo*

cresc. *f*

canto *p sostenuto* *f* *p* *f* *p* *f* *cresc.*

p *p* *cresc.* *f* *f* *f*

cresc. *f* *f*

dim. *p* *dim.*

1

Violino II.

7

p
p
dim.
p
pp
p
cresc.
sf
pp
cresc.
sf
mf
f
f
sempre f
p
1
p
f
dim.
p
pp
1
p
pp

p leggiero

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as p, sf, and dim. The notation is in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking 'p leggiero'. The notation includes a variety of note values, rests, and dynamic markings such as p, sf, and dim. The piece concludes with a final cadence marked with a double bar line and a fermata. The page number '4930' is visible at the bottom center.

Violino II.

9

f *f* *f* *dim.*
p
mf *p* *f*

TRIO.

Poco meno mosso. sul G.

f *mf* *p* *mf*
mf *pp* *mf* *ben legato*
pp *mf* *pp* *mf*
stringendo sin al - 1 -

Violino II.

Scherzo.

p *leggero*

f *p*

p

f *f* *f* *pp*

p *sf* *sf* *sf* *sf*

f

f *f* *f* *f* *dim.* *p*

p *sf* *sf*

sf

sf *sf* *sf*

sf *cresc.* *f* *f*

dimin. *sf* *sf* *sf* *p*

Violino II.

11

2 3

pp

cresc. *f* *f* *p* *cresc.* *f* *f* *f* *f*

f *f* *f* *f*

dim. *p*

sempre dim. *p*

pp *f*

Poco meno. *p*

dimin. *p*

accelerando poco a poco *pp*

sin al Fine. *cresc.* *f*

Violino II.

Finale.

Allegro.

[illegible]

Violino II.

13

Violino II. Musical score page 13, featuring ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc. poco a poco*, *f*
- Staff 2: *pp*
- Staff 3: *pp*, *p*, *cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *f*
- Staff 6: *p*, *sf*, *sf*, *dimin.*, *p*
- Staff 7: *pp*
- Staff 8: *p*, *p*
- Staff 9: *mf*, *mf*
- Staff 10: *sf*, *sf*, *p*, *sf*
- Staff 11: *sf*, *cresc.*, *sf*

Rehearsal marks 1, 2, 3, and 8 are present. The page number 4830 is at the bottom.

Violino II.

Violino II. musical score page 14. The score is written for Violino II and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *mf*, *cresc.*, *sf*, *forza*, *dim.*, *f*, *dimin.*, *p*, *mf*, *1*, *2*, *ben legato*, *cresc.*, *mf*, *p*, *sf*, *pp*, *cresc.*, *f*, *p*, and *canto*. The score includes first and second endings, indicated by '1' and '2' above the staves. The music is characterized by flowing melodic lines and rhythmic patterns, with some sections marked 'canto' (cantabile).

15

4930

QUATUOR.

Mi-Mineur. | E Moll.

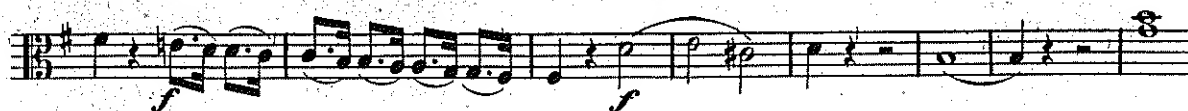
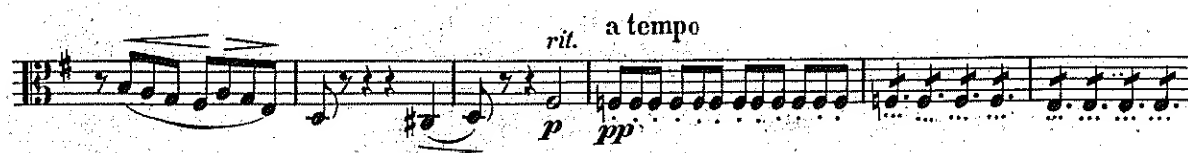
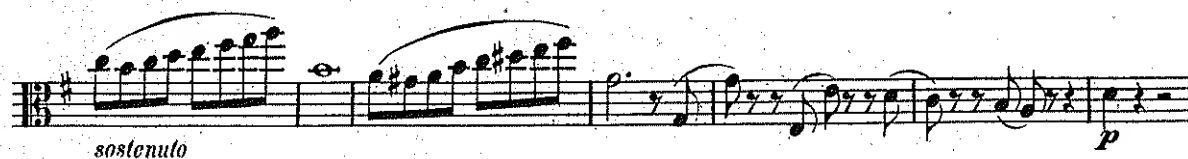
Viola.**Allegro con brio.**

H. Vieuxtemps, Op. 44.

ff *sf* *p* *f* *p* *cresc.* *sf sf f* *pp* *pp* *pp* *p* *f* *forza* *sf cresc.*

Viola.

3



Viola.

pp *sempre pp* *poco a poco cresc.* *f* *ff* *p* *f* *p* *cresc.*

Viola.

cresc. f *pp* *pp* *p*

p *p* *sf* *p* *sf*

cresc. f *p*

3 3 3 3 poco a poco cresc. *sempre cresc.* *p*

f mf energico

ff sf

Viola.

Adagio molto espress.

2

p

pp

dim.

p

sf

pp

p

cresc.

a tempo

dim.

pp rit.

p

cresc.

p

f

sf

cresc.

p

cresc.

cresc.

Viola.

7

dim. *p* dim. *pp*

p *pp* *dim.*

p *pp* *cresc.* *sf* *p*

cresc. *mf* *sf* *f* *f* *f* *f*

sempre f

p *pp* *f* *dim.*

p *pp* *p* *pp*

Viola.

Scherzo.

Vivace.

p

sf *f* *p*

p *sf*

1 *2* *p*

f *1* *2* *3* *4* *5* *6* *dim.* *7* *p*

p *sempre p sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

dim. *p* *2* *p*

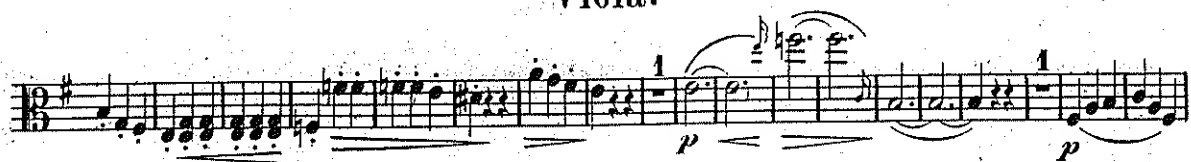
3 *pp* *sf*

1 *sf* *2*

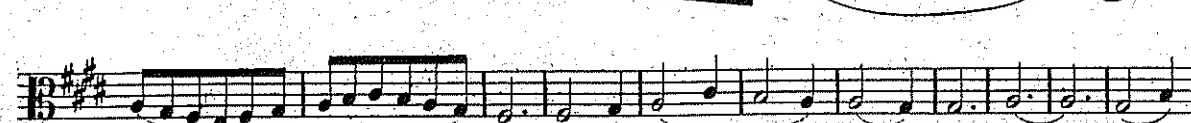
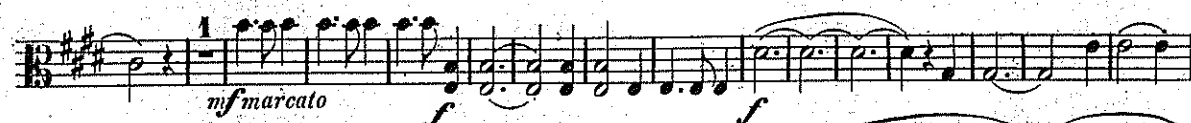
3 *4* *5* *6* *7* *dim.* *p*

Viola.

9



Trio. Poco meno mosso.



Viola.

11



Viola .

FINALE.

Allegro

1 *f* *p* *sf* *f* *p*
sf *p* *pp* *sf* *f* *p*
sf *sf* *cresc.*
 9 *f* *p* *sf* *f* *p*
sf *p* *sf* *sf* *pp* *sf*
sf *f* *sf* *f* *sf* *f*
f *sf* *sf* *p* *marcato* 3
p *sf* *p*
 2 *p* *sf* 1 *p*
sf *p* *p* *p* 1
p *sf* *p* *a tempo* 1 *pp* *p* *marcato*
cresc *poco* *a poco* *f* *sf* *sf* *f* *f* 2

Viola.

13

1

pp *pp* *p* *p*

cresc *f* *f*

2

pp *p*

pp *p*

f *sf* *sf*

p *p*

cresc. *mf*

f marcato

ff

4930

Viola..

forza.

f *ff* 40 *f* 1

mf *p* *cresc.* *dimin. poco a poco.* *f*

p *sf sf sf p*

ben legato.

sf sf>p

2 1 *sf>* *sf>* *f*

sf *p* *sf* 1 4 *p* *mf*

pp 2 *pp*

cresc. sf *cresc. sf* *sf* *f*

p *sf* *p*

p *sf* *p*

Adagio. *Tempo I*

p 1 *p* *sf* *p*

Viola.

15

cresc.

f sf f sf pp

p p

sf p mf mf

cresc. forza

cresc.

cresc.

poco a poco accelerando f sempre stringendo

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Mi-Mineur. | E Moll.

Violoncello.

Allegro con brio.

H. Vieuxtemps Op. 44.

f *f* *f* *p* *f* *p* *cresc.* *sf sf f* *pp* *p canto* *cresc. p f* *forzu* *sostenuto* *p*

• **3**

rit. a tempo marcato

p *sf* *p* *poco cresc.*

cresc. *sf* *p* *f* *f* *f* *f*

tenuto *p* *mf*

dimin. *f* *1*

p *p* *cresc.* *p* *cresc.* *sf*

Violoncello.

pp *sempre pp*

poco a poco cresc. *mf*

f *ff*

p *sf* *p* *mf* *f*

p *cresc.*

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-piano (*mp*) dynamic. The third staff is marked *p sostenuto*. The fourth staff features a crescendo from piano (*p*) to fortissimo (*sf*) and back to piano. The fifth staff is marked *marcato*. The sixth staff has a fortissimo (*sf*) dynamic. The seventh staff is marked *f mf energico*. The eighth staff continues the energetic passage. The ninth staff has a first ending bracket. The tenth staff ends with a fortissimo (*ff*) dynamic.

Violoncello.

Adagio molto espress.

3 *p* *pp* *cresc.* *lim.*

p *sf* *pp*

3 *p* *cresc.*

dim. *rit. a tempo* *cresc.* *f*

f *pp* *p* *cresc.* *sf* *sf* *cresc.*

cresc. *p* *sf* *sf* *cresc.*

dim. pizz. *p* *dim.*

arco *p* *p*

pp

p *dim.* *p* *pp*

4930

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sempre f* (always forte), *dim.* (diminuendo), and *pp* (pianissimo). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a final double bar line.

Violoncello.

Scherzo.

Vivace.

[illegible]

Violoncello.

9

5 6 7 8 9 10 11

sf sf sf sf sf sf sf

dimin.

p p

sf p pp

pp f

Trio. Poco meno mosso.

f

pp

p p canto

mf

p f f

pp

1 2 3 4 5 6 7 8 9 10 11

stringendo sin al - -

f

Violoncello.

Scherzo.

Violoncello score for Scherzo, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Scherzo.' and the dynamics range from *pp* to *sf*.

Measures 1-16:

- Measure 1: *f* *p* *leggiero*
- Measure 2: *sf*
- Measure 3: *p*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *pp*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*

Dynamic markings include *f*, *p*, *sf*, *pp*, *dimin.*, *cresc.*, and *dim*.

Violoncello.

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *cresc.*, *f*, *p*, *pp*, and tempo markings like *Poco meno.*, *accelerando poco a*, and *poco sin al Fine.*

Measures 1-12: *sf*, *cresc.*, *f*, *sf*, *dimin.*, *p*.

Measures 13-14: *sf*, *p*.

Measures 15-16: *pp*, *pp*.

Measures 17-18: *pp*, *pp*.

Measures 19-20: *pp*, *pp*.

Measures 21-22: *pp*, *pp*.

Measures 23-24: *pp*, *pp*.

Violoncello.

FINALE.

Allegro.

1

f *p* *sf sf p*

sf sf p pp sf sf p

sf sf p sf *cresc.*

9

sf f sf p sf sf p

sf sf sf sf sf

f p sf

1

p sf

5

p

p *più p*

lento a tempo *p*

2 *pp* *cresc.* *f*

1 *f sf dimin pp più pp*

Violoncello.

13

Violoncello musical score page 13, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Measures 1-8. Dynamics: *p* (measures 1-5), *cresc.* (measure 6), *f* (measures 7-8).
- Staff 2:** Continuation of the melody from Staff 1.
- Staff 3:** Continuation of the melody.
- Staff 4:** Continuation of the melody.
- Staff 5:** Continuation of the melody.
- Staff 6:** Continuation of the melody.
- Staff 7:** Continuation of the melody.
- Staff 8:** Continuation of the melody.
- Staff 9:** Continuation of the melody.
- Staff 10:** Continuation of the melody.

Key performance markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *marcato* (marked), and *mf* (mezzo-forte).

Violoncello.

Violoncello musical score page 14, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *dimin.*, *sf*, *dimin.*, *f*
- Staff 3: *dimin.*, *p*, *cresc.*, *f*
- Staff 4: *dimin.*, *poco.*, *a*, *poco*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mf*, *Sul C*
- Staff 8: *cresc.*, *f*
- Staff 9: *sf*, *p*, *sf*, *p*, *mf*, *f*
- Staff 10: *pp*, *cresc.*, *cresc.*, *sf*
- Staff 11: *f*, *p*

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The page number 4080 is visible at the bottom center.

Violoncello.

15

Canto

espress. *sf*

Adagio. *Tempo I.* *cresc.*

p *f* *sf* *pp* *f* *sf* *f* *crescendo poco a*

poco *mf* *cresc.* *f* *forza* *f*

cresc. *cresc.*

poco a poco acceler sempre *stringendo*